

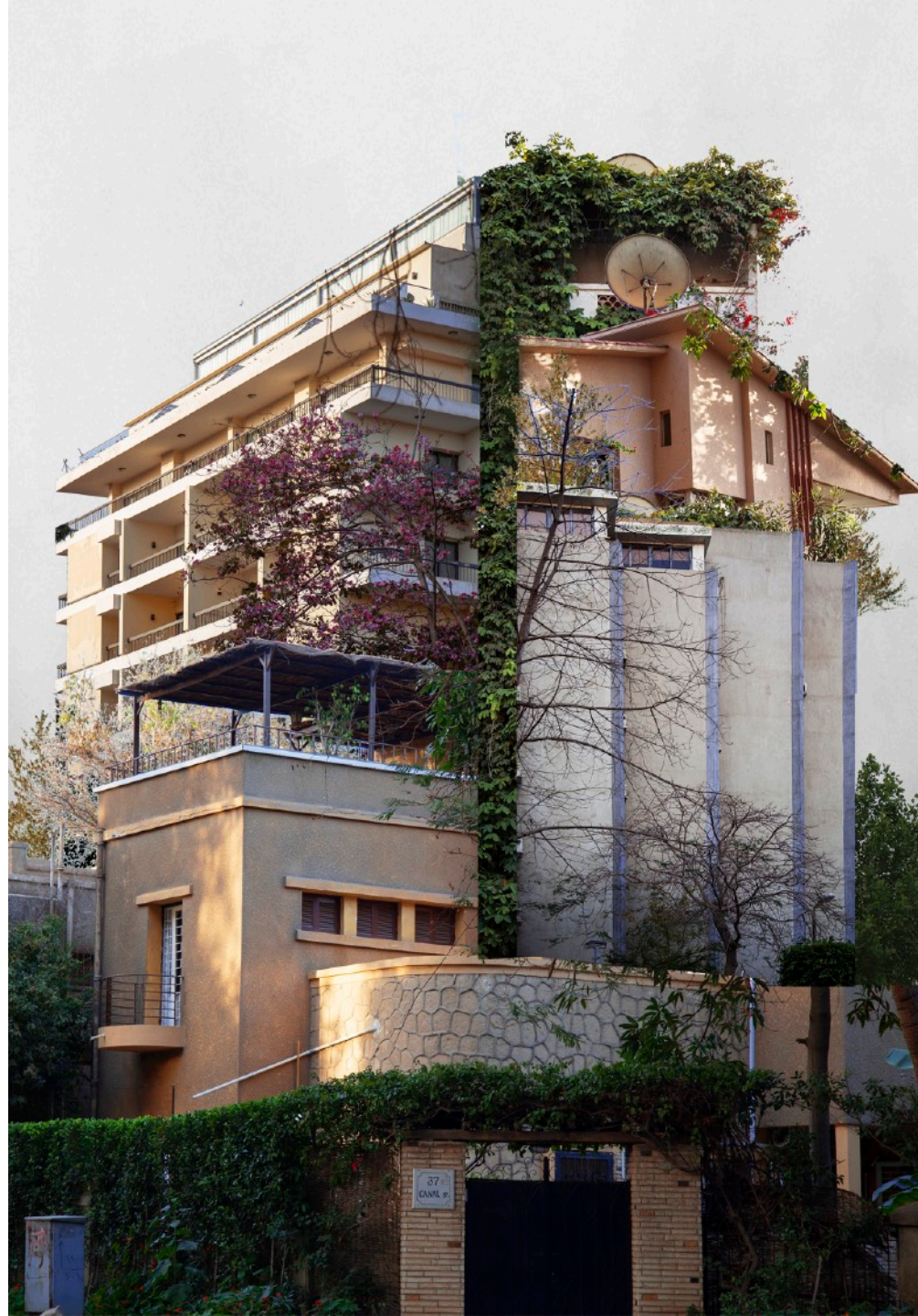
GYPSUM

Nelly El Sharkawy

Le Carnaval

GYPSUM

Title: Le Carnaval - Maadi 1
Year: 2020
Medium: Photography based
photo manipulation on Epson
fine art paper
Dimensions: 100 x 70 cm
Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Maadi 2
Year: 2020
Medium: Photography based
photo manipulation on Epson
fine art paper
Dimensions: 100 x 70 cm
Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Maadi 3
Year: 2020
Medium: Photography based
photo manipulation on Epson
fine art paper
Dimensions: 100 x 70 cm
Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Nasr City 1
Year: 2018
Medium: Photography based
photo manipulation on Epson
fine art paper
Dimensions: 100 x 40 cm
Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Nasr City 2
Year: 2018
Medium: Photography based
photo manipulation on Epson
fine art paper
Dimensions: 100 x 40 cm
Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

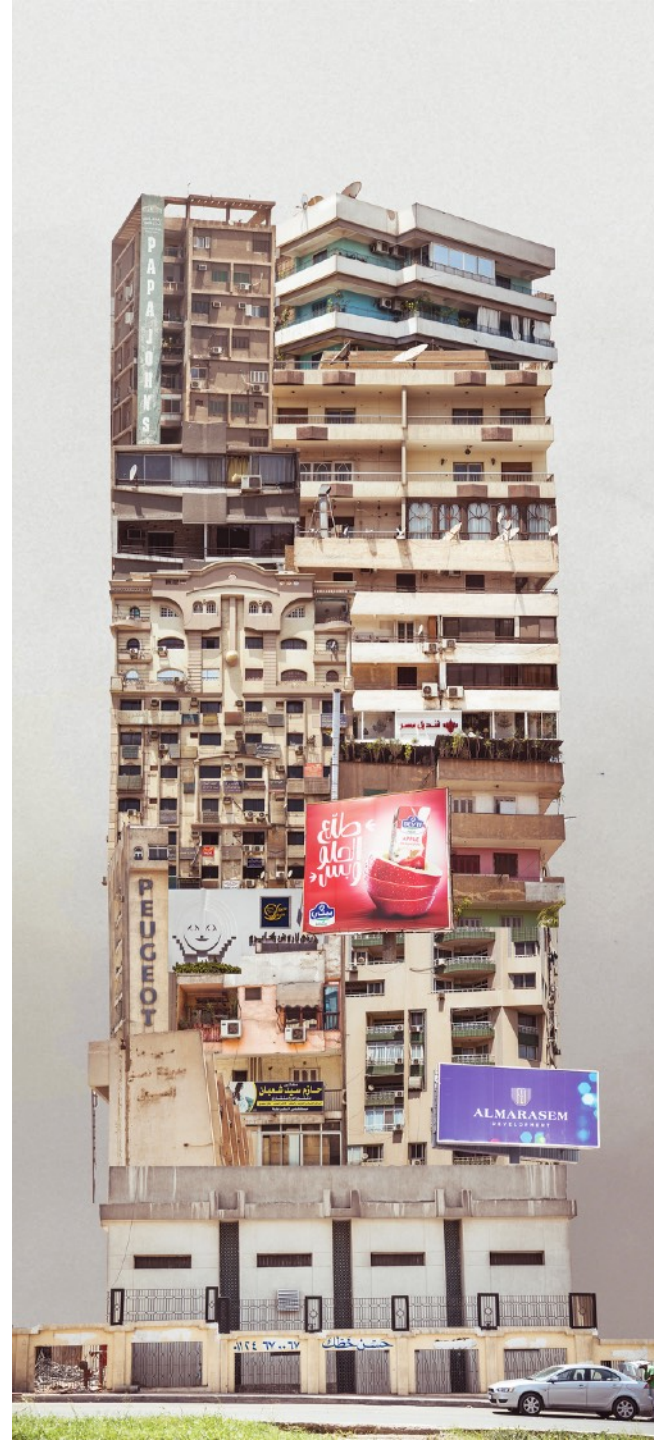
Title: Le Carnaval - Nasr City 3

Year: 2018

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 40 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Heliopolis 1

Year: 2019

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Heliopolis 2

Year: 2019

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Heliopolis 3

Year: 2019

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Mokattam 1
Year: 2017
Medium: Photography based
photo manipulation on Epson
fine art paper
Dimensions: 100 x 70 cm
Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Mokattam 2

Year: 2017

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Mokattam 3

Year: 2017

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Downtown 1

Year: 2020

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

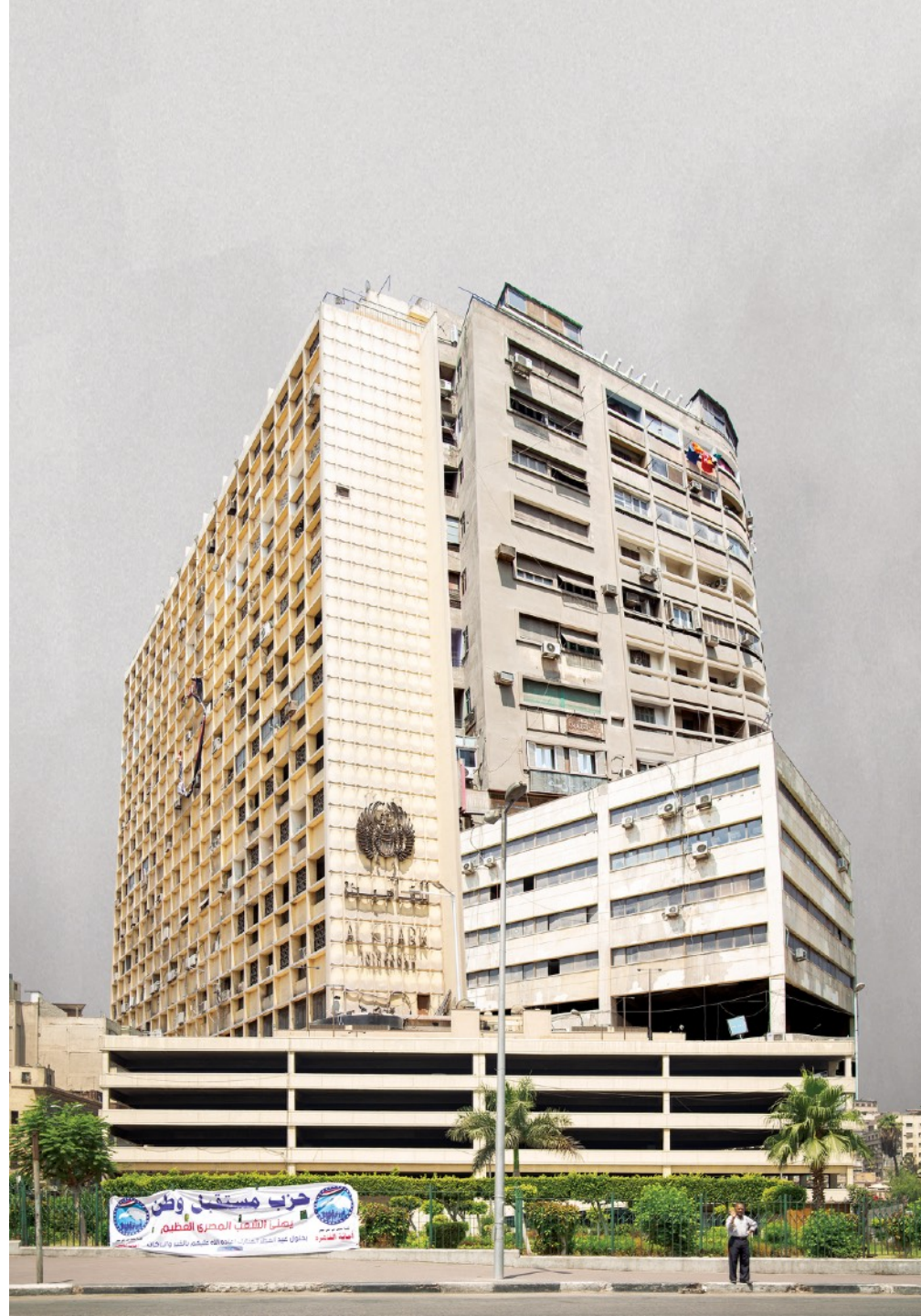
Title: Le Carnaval - Downtown 2

Year: 2020

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



GYPSUM

Title: Le Carnaval - Downtown 3

Year: 2020

Medium: Photography based
photo manipulation on Epson
fine art paper

Dimensions: 100 x 70 cm

Value: EGP 15,000 (framed),
13,500 (loose), edition of 20



Nelly El Sharkawy (b. 1995, Cairo) is an architect and ballerina who started practicing photography in 2011. From conceptual self-portraits, to black and white street photography, El Sharkawy is currently working on architectural photography. Her work has been shown widely in group exhibitions in Egypt at venues such as Zamalek Art Gallery, Soma Art Gallery, Darb1718, Shnit Film Festival, Downtown Contemporary Arts Festival (DCAF), The Palace of Arts, among others. She was nominated for the Foam Paul Huf Award in 2017 and her work was featured in the top ten architectural photographs in The Sharjah Arab Photo Award in 2013. El Sharkawy has won two awards for “Best Innovative Photograph” in the Cairo Camera Club as well as the CIB prize in the 25th Youth Salon. El Sharkawy is a designer and co-founder of the Cairo-based initiative Mashrou' El Saada, which aims is to psychologically support people living in Egypt's slum areas through the use of color and design. She is currently a partner, manager and creative director at Cairopolitan, a design boutique and art gallery located in Cairo, Egypt.

